

Popular culture and media are an important place to critique the politics of seemingly straight forward storylines, plots, characters, and images.

<http://www.rethinkingschools.org/>



### What are the possibilities for learning here?

You look excited Huirama. You have noticed we are playing with the domino's. I have got these from countdown, where I was shopping.

I will wait to see Huirama, what you will do with these domino's. You can make your own choices.

I love this learning tool! You look pretty interested in it too!

I watched as you quietly spent some time here. I was interested to see that you have chosen to put the domino's into sets.



Huirama you are looking at the characters very closely on each domino, some of which, look very similar. Amber is one of the younger children and she is watching as she sits at the table with you.



Instil within the student also the belief that they too can celebrate themselves. Encourage them each day and at all times, to use their own space, to contemplate and ponder their own needs and successes.

Tilly Reedy and Tamati Reedy, Ngati Porou  
(Adapted from a korero given in May 2002)

## MY LEARNING:

### I am satisfied:

Huirama, I love this photo!

I think you are assessing your work. You look very pleased with yourself!

You are looking at your completed domino's some of which look the same.

They are together in the line of domino's on the table. I now reflect on what makes us satisfied as learners and teachers.

You are interested in the resource and you spent some time here. I am interested in watching the

commitment you have to your own learning. This learning satisfies you as you link what you already know to new possibilities. (Grouping and thinking about the different characters)

I sat quietly. I did not want to disturb your thinking. However, later was now a time to talk! You told me about the names of the characters. You talked with the other children around you.

To be honest as a teacher I need to think more about the complexity of learning here. How can I can support

Huirama to think more deeply about these characters?

Do I know enough about these characters, to support some critical thinking for our tamariki? Popular provides a wonderful tool for this.

I think, however, that I need to learn more. I am not a big movie buff! Maybe the children can teach me!

Some questions I would like the tamariki and myself to think about are:

- who is this character / has he friends?
- is he friend or foe? what makes him/her so?
- what role does he/she have?
- What genders are the characters/ is the distribution fair?