

It's a fashion extravaganza!

Lily and Brielle rarely (if ever!) spend a day at Greerton without showing me a marvellous creation that they have made. As the days have ticked by, the creations have become more intricate, more effort invested into them, and the variety of materials used have been extensive. So, really it was a natural progression to see the two of them creating these fabulous costumes in the photos below. The power of learning to tie their own knots has extended the breadth of these creations, as they can now test and trial their ideas independently. Magical!

My thoughts on the learning for Brielle and Lily.

Creativity stands at the top of the hill for growing intelligence. This is what many researchers like Peter Gray are telling us, as they advocate for children to have the right to play and be creative. The time and resources for children to immerse themselves in, without right or wrong outcomes, creates brains that are wired up for greatness! These costumes are fabulous within their own right, but these creations have come backed by many, many hours of practice, cutting, making choices, trusting their ideas, combining these ideas with previously trialled experiences.....

When Pennie Brownlee advocates for free play and building imaginations, she reminds us that it is a process of great intelligence to combine the images in your mind with the realities of the physical world. *“Practice builds expertise, and expertise builds trust in the creative process”*.

This is what Lily and Brielle have achieved with these costumes. The pride and joy that they felt will continue to inspire themselves to go further each time one of them finds something a little bit gorgeous and irresistible!

Where could this learning lead to?

Yet more fantastic creations are a certainty! Lily and Brielle will continue to build their intelligence as they experiment, create and inspire each other every day. We will continue to offer them the time, resources and support to keep being as amazing as they are!

Arohanui, Tanya. June 2019

