

Tahir

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Michelle

The more you look, the more you see



Madeleine Slavick, *Through a windshield, Kwun Tong, Hong Kong* (2010), Photograph

What a buzz we had at the gallery today.

When we arrived you, Alekos and Dom chose to go straight up the stairs to the AV room. After watching a video and trying to listen to an audio track with earphones you then went into a room that had large photos taken in Hong Kong.

All three of you were fascinated with a photo of a baby doll taken from behind, sitting in a shop window. There was lots of discussion about whether it was a real baby or not. The longer you looked at it the more clues you found that made you decide it was a doll. You all had great ideas - it had holes in its bottom, it had a place in the back where the batteries went, the hair wasn't real - it was pressed down into the head (molded)...

Then the three of you lay across the leather bench and studied a photo of an older person smoking a cigarette - lots of discussion went on between the three of you about the fire and smoke coming out and why it was an older person. I wished I had recorded your discussion because you all had great ideas and I can't remember everything you said!

WOW! What a lot I learnt about you today! As I listened and watched you study these photos I was impressed that you were actively listening to each other's ideas. I could see you were developing your critical and logical thinking as you considered the problem - is it a doll or is it a real baby? You were working collaboratively by building on each other's ideas as you took the time to carefully study the photographs instead of giving them a quick 'once over' which many adults even do! The more we look, the more we see and move past the assumptions we make about our world.