

and how we allow and support this to grow in our learning environments.

Tuesday 11 September – Hamilton

Wednesday 12 September – Auckland

The capable and competent infant and toddler: Revisiting a curriculum for our youngest learners

Presented by Anita Homewood

As teachers, our aspiration is for “children to grow up as competent and confident learners and communicators, healthy in mind, body, and spirit, secure in their sense of belonging and in the knowledge that they make a valued contribution to society.” This is just as pertinent for infants and toddlers, and Te Whāriki has been instrumental in bringing this rich learning to life. We will revisit a curriculum for infants and toddlers, and consider how the Principles of Te Whāriki in particular support a Curriculum of Care. We will also take time to reflect on our role in creating the space for infants and toddlers to flourish as capable and competent learners.

Tuesday 9 October – Hamilton

Wednesday 10 October – Auckland

Go outside and play

Presented by Kim Hope

Commercialisation within the education sector has led to the haphazard development of outdoor play environments based on cost effectiveness and promoting a false safety. Increasingly, I see that these are too often inadequate in providing for the unhampered growth of values-centred dispositions and qualities of childhood. In this workshop, I am interested in considering how to maximise opportunities for outdoor play to give young children the kind of unsupervised play that is needed for them to flourish.

Tuesday 13 November – Hamilton

Wednesday 14 November – Auckland



Book your place today!

HAMILTON

Venue:

Wairato Management School
University of Wairato, Hillcrest Road
Hamilton

Time: 7.00 pm - 9.00 pm

AUCKLAND

Venue:

Duncan McGhie Lecture Theatre
University of Auckland
Epsom Campus, Auckland

Time: 7.00 pm - 9.00 pm

COST

Individual Lecture:

\$40 per teacher

\$30 per full-time student

Season Pass (all 10 lectures):

\$275 per teacher (\$27.50 per lecture)

\$200 per full-time student (\$20 per lecture)

GST included.

The first 50 Season Passes booked will go in the draw to attend all lectures for free!

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SERIES

2018

HAMILTON
AUCKLAND

"Whaowhia te kete matauranga Fill the basket of knowledge"

Children formulating working theories: what does it look like?

Presented by Lorraine Sands

Children who are 'up for challenge' realise that anything worth doing takes time, effort, patient exploration and a willingness to explore possibilities. This lecture investigates the kinds of settings, relationships and conversations that enable children's working theories to expand in imaginative, curious, inventive ways that will carry them into learning success lifelong.

Tuesday 13 February – Hamilton

Wednesday 14 February – Auckland

Who said 'good is good'

Presented by Lynn Rupe

Guy Claxton wrote, "We are built to learn by imitation. Evolution has equipped us with brains that are designed from the moment of birth to do what people around us are doing." The questions are then what are we modelling, what are we teaching by just being? Thoughts and ideas that hopefully will provoke discussion and reflection about the messages we are giving children moment by moment. Discussion that may leave you wondering 'who is my authentic self.'

Tuesday 13 March – Hamilton

Wednesday 14 March – Auckland

Being an activist: Testing times in ECE

Presented by Wendy Lee

This will be a lecture that will both share information about the current development of Baby PISA and



also explore key ideas around formative assessment, keeping the principles of Te Whāriki in view as a crucial lens through which every NZ early childhood professional lives. It is imperative that teachers and managers of early childhood settings are able to inform those within their communities about these critical elements of education and especially the role of assessment in the development of children's learning.

Tuesday 10 April – Hamilton

Wednesday 11 April – Auckland

Chelsea club sandwich

Presented by Jo Colbert,, Julie Killick and Jo Behse

We have been working together for about a year and a half and in this presentation we will share our journey so far around supporting continuity and complexity in learning. We will share some stories of interest that have developed and built over several months. We will also explore the various ways we have strengthened our connection with language, culture, and identity in our Chelsea Kindergarten community. Its going to be a little club sandwich full of flavour, something tasty for you to bite into!

Tuesday 8 May – Hamilton

Wednesday 9 May – Auckland

Expert weavers

Presented by Lynn Rupe

Te Whāriki talks about the early childhood and primary school curricula being "based on similar principles and have similar approaches to valued learning." We start the weave in early childhood then the woven whāriki continues on seamlessly with no gaps into primary school. To continue the learning journey from early childhood to primary school the expert weaver requires knowledge, skill, time and to work in collaboration in order to create a beautifully taonga.

Tuesday 12 June – Hamilton

Wednesday 13 June – Auckland



"Koi ia kahore nei I rapu, te kitea He who does not seek, will not find"

Lecture title to be confirmed

Presented by Professor Margaret Carr

Details will be shared closer to the event.

Tuesday 10 July – Hamilton

Wednesday 11 July – Auckland

Let's take another look

Presented by Tania Bullick

For some of us, it has been a long time since we trained and were first exposed to the theorists that have shaped early childhood education in New Zealand. This lecture will take another look and revisit some of the people and their theories that have been so influential to both international and New Zealand early childhood education and reflect through examples of how they have shaped the outcomes for tamariki.

Tuesday 14 August – Hamilton

Wednesday 15 August – Auckland

Art – Take 2

Presented by Marianne MacPherson and Kathryn Delany

Following the 2017 lecture we are giving further consideration to art experiences that offer children opportunities to explore their creative and expressive selves. We will consider the rich opportunities for art that sits inside Te Whāriki as a bi-cultural and socio-cultural curriculum and ways art can be woven through our curriculum design. We will revisit the image of art education from Kei Tua o te Pae that "... explores, challenges, affirms, and celebrates unique artistic expressions of self, community, and culture..."

