



Educational Leadership Project

Unpacking Te Whāriki 2017 Assessment, planning & evaluation - Designing a local curriculum

We invite teachers to come and join us for a jam-packed morning of inspiration on Saturday 25 July!

Hot drinks will be available to purchase at the venue, please arrive early if

Inspiration Day

Saturday 25 July, 8:30am – 3:30pm

Quality Hotel, 20 Gladstone Road, Parnell

Programme (workshop details on page 2 of this flyer)

8:30-9:00am	Registration
9:00-10:45am	WORKSHOP SESSION ONE Portfolios: Progress with purpose Presented by Wendy Lee
10:45-11:00am	Break
11:00-12:30pm	WORKSHOP SESSION TWO It's not just about art: What image do we hold of children as artists? Presented by Marianne MacPherson
12:30-2:00pm	Lunch Break (attendees are welcome to purchase food at the onsite café, or leave the venue and return for the final session)
2:00-3:30pm	WORKSHOP SESSION THREE Waking the Third Teacher...the Whys and Hows? Presented by Kathryn Delany

Portfolios: Progress with purpose

Presented by Wendy Lee

Portfolios are an opportunity to make your learning community visible; not only to children, but also to parents and the wider whānau. Portfolios of children's learning in ECE can readily document the ways in which kaiako and whānau co-construct unique tracks through time of very complex, curious and interwoven learning environments comprising people, places and tasks. In this way, the ECE setting can use documentation to provide children and whānau with documented evidence of how life-long learners emerge. It reveals how engagement with new environments, opportunities and encounters grows optimism and resourcefulness. The portfolio demonstrates the development of children's desire to learn and their joy of learning and, how from this they become lifelong learners.

It's not just about art: What image do we hold of children as artists?

Presented by Marianne MacPherson

I do not view myself as an expert on art - but as a teacher with a real appreciation of art and a keen interest in exploring the rich opportunities visual art programmes and opportunities can provide for young children's learning and exploration.

Kei tua o te Pae shares the image of an arts education that "... explores, challenges, affirms, and celebrates unique artistic expressions of self, community, and culture..."

In this workshop I am interested in considering not only examples of what this might look like but also the way the image of the child we hold possibly impacts or influences opportunities for children to explore unique artistic expressions of self.

Waking the Third Teacher...the Whys and Hows?

Presented by Kathryn Delany

Wagner says we have a "culture of compliance" that aims at minimums not dreams for children and ourselves as teachers. Let's look well beyond minimums and enrich our everyday experiences.

At Reggio Emilia the learning environment is described as the third teacher. The learning environment as the 'third teacher' has the power to shape the learning that happens in every ECE setting. In this workshop Kaiako will be invited to the exciting work of wobbling, shaking and waking the third teacher into responding to children's agency, interests and strengths.

In this workshop we will look at strengthening the learning that happens through inviting and provoking engagement in a rich and intentional learning environment.