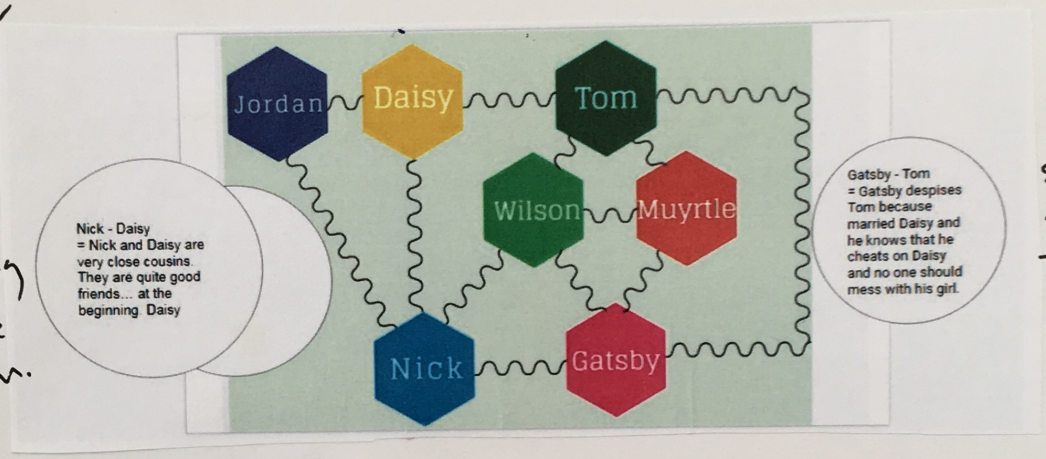
SIERRA - You have been very interested in the characters in the film The Great Gatsby. Of particular interest to you has been Daisy, and the connections between the main characters.
You have spent a lot of time discussing with Rose those aspects, & I have seen you re-visiting the film to deepen your understanding.

This 'character web' is something I hadn't seen before. It's interesting where you've placed Others.



I wonder what significance there is to Tom & Myrtle being in the middle?

First of all Daisy is a coward in a moral sense.
We see this in the scene where Daisy picks up the phone and then leaves. This shows she thought about telling Gatsby how she actually felt but she didn't because was scared.
Though she know this
She was going to tell Gatsby about her decision but decided not to. This show cowardness.
She was not going to tell Gatsby that she

Secondly I dislike Daisy because she is selfish.
In the scene where Daisy places her hand on the phone as if to say she was going to pick it up, and then she walks away. She was going to tell Gatsby about her decision but decided not to, because she didn't want to face up to the consequences of her actions, even though it would be for everyone around her. She was going to let anyone but herself take the blame.

Selfish by not telling Gatsby she didn't feel the same and that she played with heart. She was a coward for not telling

I dislike Daisy because she was selfish. We see this in the scene where Daisy place her hand on the phone and then walks aways.

She was not going to tell Gatsby the plan or even that she didn't love him, she was not willing to face up to her to her actions her consequences.

These 2 pieces of work show you really engaging with, & grappling with, ideas about characters, relationships & values.

I can see you starting to "add details" & "make links" (L6 N2C). You are definitely "interpreting ideas" & your inferences are supported & "independent". (N2C L6)

GOOD WORK. THERE IS CLEAR LOGIC IN YOUR THINKING.
YOU ARE RELATING WELL TO OTHERS.

IRIS IS REALLY INTERESTED IN DAISY TOO
- I WONDER WHAT UNDERSTANDINGS THE TWO OF YOU COULD DEVELOP?